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Rehearsal Script

Project No: 1/LOL J 703W

"DOCTOR WHO" 7F

'Delta and the Bannermen'

by

Malcolm Kohli

EPISODE THREE

Producer	JOHN RATHAN-TURNER
Script Editor	ANDREW CARTMEL
Production Associate	IAN TAGGETTER
Production Secretary	KATIE EASTEAL
Director	CHRIS CLOUGH
Production Manager	GARY DOWNIE
A.F.M.	CHRIS SANDEMAN
Production Assistant	ROSEMARY PARSONS
Designer	JOHN ASBRIDGE
Costume Designer	RICHARD CROFT
Make-Up Artist	CULLIAN THOMAS
Visual Effects Designer	ANDY McVANE
Technical Co-ordinator	RICHARD WILSON
Lighting Director	HENRY BARKER
Sound Supervisor	BRIAN CLARK
Video Effects	DAVE HAPMAN
Special Sound	DICK MILES

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(Home and away. Incl. Travel)

DOCTOR WHO 7F - "DELTA AND THE BANNERMEN" Episode Three

CAST:

THE DOCTOR
MEL
DELTA
BILLY
RAY
GAVROK
HAWK
WEISMULLER
GORONWY
BURTON
CALLOX
ARREX

Non-Speaking

DELTA'S DAUGHTER (age 6)
DELTA'S DAUGHTER (age 13)
BANNERMEN
HOLIDAY MAKERS ARRIVING IN BUS

SETS:

Flight Deck. Bannermen Fighter 2.

OB LOCATIONS:

Ext. Holiday Camp. ("Shangri La"). Playground.
Ext. Holiday Camp. Vicinity of Tardis.
Ext. Wooded Copse. (Hawk and Weismuller's Camp)
Ext. Bend in the road.
Ext. Goronwy's Cottage
Ext. Goronwy's Barn
Int. Goronwy's Cottage
Int. Goronwy's Barn
Ext. Open field. (Sheep and goat grazing)
Ext. Thicket approaching open field
Ext. Woods by Goronwy's Cottage
Ext. Causeway by Goronwy's Cottage
Ext. Moorland (Convoy in motion)
Int. Dining Hall. Holiday Camp.
Int. Burton's Office. Holiday Camp.
Ext. Rooftop (Burton's office)
Int. Billy's Room (Cabin at Holiday Camp)

MODEL SHOTS:

Space: Bannermen Fighter in flight
Space: Tardis in flight
Wooded Copse (Bannermen Fighter present)
Open Field (Bannermen Fighter present)
Holiday Camp (Bannermen Fighter present)

"DOCTOR WHO" 7F

'Delta and the Bannermen'

by

Malcolm Kohll

EPISODE THREE

SUPPOSE CAM

Opening
Titles:

(REPRISE THEN:)

1. EXT. SHANGRI-LA. PLAYGROUND. DAY.

(THE DOCTOR LEADS
THE WAY FOR MEL
AND BURTON.

THE BANNERMEN
GUNS FOLLOW
THEIR EVERY MOVE,
WAITING ONLY FOR
A SIGNAL FROM
GAVROK.

THE DOCTOR, MEL
AND BURTON LOOK
NEITHER RIGHT
NOR LEFT, BUT GO
STRAIGHT TO THE
VINCENT AND GET
ABOARD.

THE DOCTOR SWINGS
THE KICKSTART AND
THE BIKE ROARS.

THE DOCTOR SNICKS
THE BIKE INTO GEAR
AND EASES OUT THE
CLUTCH.

HE TURNS AND
STARTS HEADING
AWAY FROM THE
CAMP.

GAVROK WHO STILL
HAS HIS GUN TRAINED
ON THEM, FOLLOWS
THEM AS THEY HEAD
FOR THE RIM OF THE
VALLEY, THEN SLOWLY
AIMS HIS GUN
STRAIGHT UP AND
FIRES A FLARE INTO
THE SKY)

2. EXT. WOODED COPSE. DAY.

(THE TWO BANNERMEN
GUARDS, CALLON
AND ARREX, SEE
THE FLARE.

SO DO HAWK AND
WEISMULLER,
SITTING SULKILY
ON THE GROUND UNDER
THEIR GUNS.

THE BANNERMEN
GESTURE FOR
THEM TO STAND.

ARREX ENTERS
HIS SHIP)

HAWK: What's happening now,
Weismuller?

WESIMULLER: Whatever it is, it can't
be worse than sitting around. (cont...)

(ARREX APPEARS FROM
THE SHIP CARRYING
A SILVER BAR ABOUT
THREE FEET LONG
WITH A SPIKED METAL
COLLAR AT EITHER
END.

HAWK GLARES AT
WEISMULLER.

ARREX GESTURES FOR
HAWK TO COME CLOSE.

ARREX OPENS ONE
COLLAR AND FASTENS
IT AROUND HAWK'S
NECK THEN DOES THE
SAME TO WEISMULLER.

ARREX LOCKS THE
COLLARS WITH AN
ALLEN-KEY LIKE
DEVICE.

THEN HE HANDS
CALLON A SMALL
SILVER DART
WHICH HE LOADS
INTO HIS GUN.

ARREX DOES LIKE-
WISE AND THEY
DISAPPEAR TOWARDS
A BEND IN THE
ROAD)

WEISMULLER: (cont) Okay, let's
try sitting again ... One ... Two
... Three!

(WEISMULLER SITS
DOWN DRAGGING
HAWK BEHIND HIM.

JUST THEN WE HEAR
RAY'S SCOOTER
STOP NEARBY.

A MOMENT LATER
SHE APPEARS
BESIDE THEM)

RAY: I thought they'd never go.
Can you move?

HAWK: Just so long as I don't have
to take my neck along ...

(RAY TUGS AT THE
SHACKLES.

THEY DON'T MOVE)

WEISMULLER: It's no use, Miss.
They had a special key, kinda like
a dinky little hex spanner ...

(RAY TROTS BACK TO
HER SCOOTER AND
DIGS IN HER TOOL-
BAG AND PRODUCES
A SET OF ALLEN-KEYS)

RAY: Are these 'dinky' enough?

HAWK: It's looking good, sister.

(RAY TRIES ALL THE
KEYS UNTIL SHE
GETS IT RIGHT.

HAWK AND WEISMULLER
STRETCH THEIR NECKS)

RAY: Follow me!

(THERE ISN'T TIME
TO ARGUE.

SHE GETS ONTO
THE LAMBRETTA
AND DRIVES AWAY,
FOLLOWED BY THE
OTHERS IN THE
MORRIS)

3. EXT. BEND IN THE ROAD. DAY.

(THE DOCTOR, MEL
AND BURTON APPEAR
ON THE VINCENT)

MEL: We did it, Doctor. Free!

THE DOCTOR: There's more to this
than meets the eye, Mel ...

(JUST THEN THEY
DRIVE ROUND THE
CORNER.

STANDING IN THE
CENTRE OF THE
ROAD, GUNS
RAISED, ARE
ARREX AND CALLON.

MEL SCREAMS AND
DUCKS DOWN INTO
THE SIDECAR.

BURTON IS RIGID
BEHIND THE DOCTOR
WHO SLEWS THE BIKE
STRAIGHT AT THEM.

THEY FIRE AND
JUMP ASIDE AT
THE LAST MOMENT.

THE DOCTOR.
ACCELERATES PAST.

ANGLE ON ONE
SILVER DART
STUCK INTO THE
SIDECAR)

MEL: Did they get you, Doctor?

THE DOCTOR: No. I don't think they
were trying to kill us.

MEL: You could have fooled me!

(PAN ROUND TO REVEAL
ANOTHER OF THE
SILVER DARTS STUCK
INTO A TREE BESIDE
THE ROAD)

4. EXT. COTTAGE. DAY.

(GORONWY IS SHOWING
BILLY AND DELTA
AROUND HIS HIVES.

BOTH HE AND BILLY
WEAR VEILS BUT
DELTA IS BARE-
HEADED AND
UNCONCERNED.

SHE IS HOLDING
THE HAND OF HER
LITTLE GIRL,
NOW THE SIZE OF
A SIX YEAR OLD.

HER EYES AND
HAIR COLOUR ARE
CLOSER TO DELTA'S
AND HER SKIN IS
GETTING PALER)

GORONWY: This is the queen's hive.

BILLY: What's that white stuff?

GORONWY: Royal Jelly - it's a super-
food made by the bees. It has the
ability to change an ordinary worker
bee larva into a queen.

BILLY: And that's all there is to
it? A better diet?

GORONWY: Never underestimate the
power of nature, Billy. I want to
show you something...

(GORONWY LIFTS HIS
VEIL AND WALKS
ROUND TO THE BACK
OF THE HOUSE WHERE
A TALL BARN STANDS
WITH LOCKED DOORS.

DELTA AND BILLY
FOLLOW AS HE
UNLOCKS THE DOORS
AND THROWS THEM
OPEN.

WE SEE A GLINT
OF GLASS FROM
INSIDE.

GORONWY LEADS
THEM IN)

5. INT. BARN. DAY.

(THEY ENTER.

NEAR THE DOOR IS
A TRESTLE TABLE
LOADED WITH
HUNDREDS OF JARS
OF HONEY.

CARDBOARD BOXES
ARE STACKED
AROUND THE BARN,
EACH WITH A FAT
BEE ON THE SIDE.

THE BARN HAS
EXPOSED BEAMS
AND A TALL LADDER
LEANING AGAINST
A WALL.

COILS OF ROPE,
A FEED CHUTE
AND OTHER BITS
OF EQUIPMENT
SHOW THIS IS A
WORKING BUILDING.

DELTA SITS ON ONE
OF THE BOXES AND
PICKS THE CHILD
ONTO HER LAP.
SHE STARTS FEEDING
IT SOME HONEYCOMB)

GORONWY: Look at this - a thousand
jars of Wales' finest! And all created
by those wonderful tiny insects!

BILLY: How long did it take for
them to make all this?

GORONWY: I don't really know - we've been working together for so long that I've completely lost track of time. But I remember this one especially well...

(HE BLOWS DUST
OFF A JAR WHICH
HE HOLDS UP)

1932 - a hot summer with abundant cherry blossom - a classic honey!

(THE CHILD SINGS/
GRIZZLES AND
PUSHES THE COMB
AWAY)

DELTA: She's due to change - the singing time is near.

(SHE TAKES A TUBE
OF CREAMY GREEN
LIQUID FROM HER
KNAPSACK AND
GIVES IT TO THE
CHILD WHO SUCKS
HUNGRILY AT IT)

BILLY: What's the singing time?

DELTA: The next stage in her growth. This food will boost her energy for the change.

BILLY: Will she grow up as a princess?

DELTA: Yes. Her hair and eyes are already changing. I've fed her Nutrex since she was born ...

(BILLY'S EYES LIGHT UP AS HE REALIZES ITS POTENTIAL.

THE GIRL AGAIN SINGS/GRIZZLES)

BILLY: Sometimes that sounds really pretty, other times it's horrible!

DELTA: The sound oscillates - one frequency is an attack warning, the other is musical. Soon she will be able to control it.

(THROUGH THE OPEN DOOR WE SEE THE MORRIS AND SCOOTER ARRIVE)

GORONWY: Ray's back. And she's brought those nice Americans with her ...

(GORONWY GOES OUT.

DELTA PICKS UP THE CHILD.

BILLY PICKS UP HER KNAPSACK.

WE SEE HIM DIP INTO IT AND PRODUCE A TUBE OF NUTREX WHICH HE PUTS INTO HIS POCKET.

THEY ALL EXIT)

6. EXT. COPSE. DAY.

(ARREX PULLS A SMALL
AERIAL ON A LAPEL
MIKE. IN HIS OTHER
HAND HE HOLDS THE
OPEN IRON COLLAR.

WE SEE CALLON APPEAR
FROM BEHIND THE
FIGHTER PUSHING A
SMALL BANNERMAN
MOTORBIKE, CLAD IN
BLACK, FULLY FAIRED-
IN.

GUNS PROJECT FROM
THE NOSE)

ARREX: Tracker darts in place, sir,
but the prisoners have escaped.

GAVROK: (V.O.) (FILTER) Pursue
at once. I will follow the signal.

(ARREX PUSHES DOWN
THE AERIAL AND GETS
ONTO THE BIKE.

COLLON GETS ON
BEHIND HIM AND
THEY WHOOSH AWAY
IN EERIE SILENCE)

6A. EXT. COUNTRY ROAD. DAY.

(THE DOCTOR, BURTON
AND MEL ON THE
MOTORCYCLE,
PAUSING AT A
CROSSROADS OR
SIGNPOST.

WE SEE TWO DARTS
STILL ATTACHED
TO THE MOTORCYCLE,
APPARENTLY
UNNOTICED)

7. EXT. SHANGRI-LA. PLAYGROUND. DAY.

(GAVROK STANDS LOOKING
AT A SMALL FLAT SCREEN
IN HIS HAND WITH A
BLIPPING GREEN LIGHT
LIKE A RADAR SCREEN.

HE TURNS TO HIS MEN
WITH A SNARL)

GAVROK: Return to the fighter!

(THEY WALK THROUGH
THE CAMP GATES AND
ARE PASSING THE
TARDIS WHEN GAVROK
SUDDENLY STOPS AND
STARES AT HIS SCREEN.

IT SHOWS AN ORANGE
GLOW INTRUDING
FROM THE DIRECTION
OF THE TARDIS.

GAVROK TURNS TO FACE
IT DIRECTLY AND THE
SCREEN FILLS WITH AN
ORANGE SQUARE. HE
GRINS EVILLY.

GAVROK TAKES ONE OF
HIS SOLDIERS BY THE
COLLAR AND DRAGS HIM
TO THE TARDIS)

Sonic cone!

(THE MAN CAREFULLY
HANDS GAVROK A
SMALL OBJECT
WRAPPED IN BLUE
PAPER.

THE MAN LOCKS
FINGERS TO MAKE
A STIRRUP.

GAVROK STEPS UP
AND UNWRAPS THE
GIZMO, PUTTING
IT ON TOP OF THE
TARDIS BESIDE
THE BLUE LIGHT.

HE STEPS BACK -
HIS SOLDIERS
DO LIKEWISE.

HE PRODUCES A
SMALL TRANSMITTER
WHICH HE AIMS AT
THE BLUE LIGHT.

HE THROWS A SWITCH
AND A RED LIGHT
GLOWS.

GAVROK PICKS UP
A STICK AND
TOSSES IT GENTLY
AT THE TARDIS.

IN MID-FLIGHT IT
SUDDENLY EXPLODES!

GAVROK LAUGHS)

8. EXT. OPEN FIELD. DAY.

(THE VINCENT THROBS
INTO SHOT ALONGSIDE
A STILE INTO AN
OPEN FIELD.

ANGLE ON THE DARTS.

SHEEP GRAZING AND
A GOAT IS TETHERED
IN ONE CORNER.

THE DOCTOR KILLS
THE ENGINE)

MEL: Why are we stopping here;
Doctor?

THE DOCTOR: In order to lengthen
the odds against the Bannermen.
May I borrow your ribbon?

(MEL UNTIES A PINK
RIBBON FROM HER
HAIR AND HANDS IT
TO THE DOCTOR)

9. EXT. COTTAGE. DAY.

(WEISMULLER AND HAWK
ARE LEANING AGAINST
THE MORRIS.

RAY HAS PULLED OFF
HER HELMET.

DELTA LEANS AGAINST
THE OPEN COTTAGE
DOOR, HOLDING HER
CHILD'S HAND.

GORONWY IS CHEWING
SOME COMB WHILE
BILLY SCUFFS THE
DIRT AS HE LISTENS
TO HAWK SOUNDING
OFF)

HAWK: All I know is they're not
Americans!

RAY: But we've already explained
who they are!

WEISMULLER: Yeah, Lex. Kinda like
hitmen from Mars ...

HAWK: You too, Weismuller? Whoever
they are, I plan to get even!

GORONWY: Listen!

(EVERYONE LISTENS.

NOTHING AT FIRST
THEN THE THROB OF
AN APPROACHING BIKE.

THE VINCENT APPEARS
BEARING MEL, BURTON
AND THE DOCTOR.

HE STOPS BESIDE
(THEM)

RAY: You got them out, Doctor!

THE DOCTOR: We're not home and dry
yet. We only have a couple of minutes.
Ray said that you might have some
honey stored, Goronwy ...

GORONWY: Only about ten thousand
jars, Doctor ...

THE DOCTOR: Excellent! Ray and
Billy come with me and Goronwy.
Mel, could you please get everyone
ready to move out. I just have one
last thing to do.

(GORONWY LEADS THE
WAY TO THE BARN.

RAY, BILLY AND
THE DOCTOR FOLLOW
HIM INSIDE.

MEL LEADS THE
OTHERS INTO THE
COTTAGE.

SOUNDS OF SAWING
AND HAMMERING
FROM THE BARN)

10. INT. BANNERMAN FIGHTER#2. FLIGHT DECK.

(GAVROK IS STARING
AT THE FLAT SCREEN.

THE BLIP HAS CENTRED)

GAVROK: Signal has stabilized.
Prepare to blast off.

11. EXT. WOODS. DAY.

(A DISTANT P.O.V.
SHOT OF THE
COTTAGE AND BARN
THROUGH THE TREES.
FRAMED BY A
CIRCULAR MASK.

ARREX AND CALLON
ARE AT THE EDGE
OF THE WOODS.

THEIR BIKE LEANS
AGAINST A TREE
AND THEY LOOK
AT THE COTTAGE
THROUGH A TELESCOPE.

DELTA APPEARS IN
A WINDOW.

ARREX STEALTHILY
UNSHEATHS HIS
WEAPON AND STARTS
TO SCREW ON A
TELESCOPIC SIGHT)

12. INT. COTTAGE. DAY.

(THE LITTLE GIRL
SITS SOLEMNLY
ON A CHAIR.

DELTA IS LOOKING
THROUGH HER
KNAPSACK WITH A
PUZZLED FROWN -
SHE'S MISSING A
TUBE OF NUTREX.

BURTON APPEARS WITH
A TEA TRAY FOLLOWED
BY MEL.

HAWK AND WEISMULLER
SIT IN EARNEST
CONVERSATION BY
THE FAR WALL)

HAWK: It's our patriotic duty, to
make that call, Weismuller.

WEISMULLER: Yeah, well you can do it,
Hawk.

(JUST THEN THE
CHILD SPRINGS
TO HER FEET,
HANDS OVER HER
EARS AND UTTERS
A CLEAR CRY -
LIKE A HIGH-PITCHED
INSECT TRILLING.

VISUAL FX: AS SHE
'GROWS' INTO A
THIRTEEN YEAR OLD
WITH HAIR AND EYES
COMPLETELY LIKE HER
MOTHER'S. SKIN
CLEAR.

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EVERYONE PUTS THEIR
HANDS OVER THEIR
EARS.

DELTA JUMPS OUT OF
SIGHT OF THE WINDOW
AS IT BURSTS AND
A CHUNK OF PLASTER
FLIES OUT OF THE
WALL BEHIND HER
HEAD.

DELTA GRABS HER
GUN FROM UNDER
HER TUNIC AND STEPS
INTO THE WINDOW WITH
A TWO HANDED FIRING
STANCE.

SHE AIMS AT SOMETHING
AND SNAPS OFF THREE
SHOTS)

13. EXT. WOODS. DAY.

(ARREX LIES DEAD
ON THE GROUND.

CALLON HAS HIS
HANDS CLAMPED
OVER HIS EARS TO
DROWN OUT THE
TERRIBLE 'SINGING'
COMING FROM THE
COTTAGE.

THE SOUND CAUSES
HIM PAIN AND HE
WINCES AS HE LOOKS
AT HIS DEAD MATE,
THEN LOOKS BACK
AT THE COTTAGE.

DELTA IS STILL
STANDING IN THE
WINDOW - AIMING
STRAIGHT AT HIM.

HE TURNS AND RUNS
AWAY THROUGH THE
WOODS, BRANCHES
CRACKING ALL
AROUND HIM, HANDS
STILL COVERING
HIS EARS)

14. EXT. COTTAGE/BARN. DAY.

(THE DOCTOR, BILLY,
RAY AND GORONWY
HAVE RUSHED OUT
AT THE COMMOTION.

BILLY SEES DELTA
IN THE WINDOW
STILL IN HER
SHOOTING POSITION.

SHE SLOWLY UNWINDS
AND PUTS HER GUN AWAY.

HER DAUGHTER JOINS
HER.

THE DOCTOR AND HER
EXCHANGE A LONG
LOOK WHICH ENDS IN
A SMILE)

THE DOCTOR: She saved Delta's life
with her warning cry. She's
entering the singing time ...

BILLY: (LOOKING TO THE WOODS) Do
you think there are any more of them?

THE DOCTOR: Certainly - that's why we
should get back to the Tardis
immediately. They could arrive at
any time ...

15. INT. BANNERMEN FIGHTER # 2. FLIGHT DECK.

(GAVROK HAS THE
GREEN SCREEN ON
HIS LAP. HE
CHECKS HIS WEAPON)

GAVROK: Prepare to land ...

(THE CAPTAIN SETS
HIS DIALS)

16. EXT. CAUSEWAY/COTTAGE. DAY.

(A STRANGE CONVOY
HAS ASSEMBLED ON
THE CAUSEWAY.

AT THE HEAD IS
THE DOCTOR ON THE
BANNERMAN BIKE,
BEHIND HIM IS
THE VINCENT WITH
BILLY, DELTA AND
THE YOUNG GIRL
SITTING PILLION.

BEHIND THEM IS THE
MORRIS WITH HAWK,
WEISMULLER, BURTON
AND GORONWY.

AT THE REAR ARE
RAY ON HER SCOOTER
WITH MEL SITTING
PILLION.

THE DOCTOR TURNS
ROUND)

THE DOCTOR: One final touch ...
(cont...)

(HE GETS OFF HIS
BIKE AND TAKES DELTA'S
WHITE SCARF FROM
AROUND HER NECK.

HE RUNS BACK TO
THE SHUT DOORS
OF THE BARN AND
JAMS IT UNDERNEATH
SO THAT A CORNER
STICKS OUT. HE
GETS BACK ON HIS
BIKE)

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THE DOCTOR: (cont) Let's move out!

(HE LEADS THE
WAY. THE CAVALCADE
FOLLOWS AFTER HIM)

17. EXT. OPEN FIELD. DAY.

(THE BANNERMEN FIGHTER APPEARS AT THE EDGE OF THE FIELD.

THE HATCH OPENS AND GAVROK JUMPS OUT, GUNS READY, FOLLOWED BY HIS THUGS.

HE STARES AROUND ANGRILY)

GAVROK: What's this?!

(A TERRIFIED BANNERMAN HANDS HIM THE BLIP SCREEN. IT SHOWS THE BLIP AS AN UNMOVING DOT IN THE CORNER OF THE FIELD - WHERE THE GOAT GRAZES.

GAVROK STRIDES OVER TO THE GOAT.

AROUND ITS NECK IS A PINK BOW WITH A TRACKER DART TIED TO IT.

GAVROK ANGRILY SNATCHES OFF THE BOW AND LOOKS AROUND FOR SOMEONE TO BLAME)

18. EXT. THICKET. DAY.

(CALLON, SNAGGED
AND SCRATCHED
FROM HIS HEADLONG
FLIGHT, STAGGERS
INTO SHOT,
WHIMPERING.

HE STANDS PANTING
FOR A MOMENT THEN
LOOKS UP - HE CAN
HARDLY BELIEVE
HIS EYES!

THE TREES AHEAD
PART AND HE FINDS
HIMSELF LOOKING
AT A FIELD, AND
THERE IN THE
MEADOW ARE GAVROK
AND THE FIGHTER.

CALLON'S FACE LIGHTS
UP AND HE PUSHES
THROUGH THE BUSHES)

CALLON: Gavrok! Gavrok!

19. EXT. OPEN FIELD. DAY.

(GAVROK IS
GLOWERING AT THE
DART IN HIS HAND
WHEN HE LOOKS UP
TO SEE THE
DISHEVELLED CALLON
STAGGER OUT OF THE
BUSHES.

GAVROK RAISES HIS
WEAPON AND AIMS
AT CALLON WHO PALES)

CALLON: (PANIC) I found their
hideout, sir!

(GAVROK LOOKS
SOURLY AT HIM,
UNDECIDED ABOUT
SHOOTING HIM.

BUT HE FINALLY LOWERS
HIS GUN.

CALLON EXHALES WITH
RELIEF)

20. EXT. MOORLAND. DAY.

(THE STRANGE
CONVOY MAKES ITS
WAY ACROSS THE
MOORS)

21. EXT. WOODS. DAY.

(THE BANNERMEN
FIGHTER IS IN THE
WOODS BEHIND
GAVROK AND HIS
MEN WHO ARE STARING
AT THE COTTAGE.

ARREX LIES AT THEIR
FEET.

GAVROK APPEARS NOT
TO SEE HIM)

GAVROK: Stand by to storm the
dwelling ...

(THE HARSH CLICK
OF HALF A DOZEN
HEAVY WEAPONS)

22. EXT. SHANGRI-LA. DAY.

(THE CONVOY STOPS
OUTSIDE THE CAMP
GATES BESIDE THE
TARDIS.

EVERYONE GETS
OUT/DISMOUNTS)

THE DOCTOR: (TO BURTON) We will draw
the Bannermen away when we leave.
You should be perfectly safe since
they are primarily interested in
Delta. I'll prepare the Tardis for
immediate take-off.

(HE PRODUCES HIS
KEY AND STARTS
ADVANCING ON
THE TARDIS.

HE SUDDENLY STOPS
AND SQUATS DOWN,
LOOKING KEENLY AT
SOMETHING ON THE
GROUND - HE PICKS
IT UP - A SMALL
PIECE OF CHARRED
STICK)

Keep back! It's been booby-trapped.
Mel, please get everybody inside the
camp.

HAWK: Booby-trapped? Ain't nothin'
but a callbox ...

THE DOCTOR: Look up there ... (POINTS
AT TARDIS ROOF) ... Next to the
light - a small beam weapon. It emits
a cone of sensitivity all around the
Tardis. (cont...)

THE DOCTOR: (cont) Anything entering the cone detonates an explosion.

RAY: Can't you somehow get around it?

THE DOCTOR: Unfortunately not - it's a very sophisticated system.

(HAWK ELBOWS
HIS WAY FORWARD)

HAWK: Yeah, well I reckon this is all so much eyewash! I'm gonna call the chief ...

(BEFORE ANYONE
CAN STOP HIM HE
WALKS TOWARDS THE
TARDIS.)

THE DOCTOR DIVES
TO SAVE HIM, - THEY
FALL IN A HEAP.

HAWK'S HAND FALLS
INTO THE CONE -
BOOM!

THE BLAST THROWS
HIM ONTO HIS BACK,
FACE SOOTY, SHAKING.

HE SCRABBLES TO HIS
FEET, BLOWING IN
HIS BLACKENED HAND)

THE DOCTOR: I tried to warn you - if you'd stepped right into the beam you would've been atomised!

HAWK: I ... Uh ...

WEISMULLER: C'mon back to camp, Lex.

HAWK: But ... But I was zapped by
a callbox! (WITH DAWNING WONDER)
They're all from outer space, Weismuller

WEISMULLER: Yeah. Come on buddy,
let's fix you up.

(HAWK LIMPS OFF
LEANING ON
WEISMULLER)

THE DOCTOR: Mister Burton, would you
take everyone back to camp while I
try and defuse this booby - trap. If
it explodes with full force it'll take
us all with it.

(THEY ALL HEAD INTO
THE CAMP.

THE DOCTOR CAUTIOUSLY
APPROACHES THE TARDIS
BUT STOPS JUST NEAR
TEH BLAST ZONE.

HE PICKS UP A STICK)

23. EXT. COTTAGE/WOODS. DAY.

GAVROK: Open fire!

(HIS MEN POUR FIRE
INTO THE COTTAGE.
FINALLY GAVROK
RAISES HIS HAND
AND THE FIRING
STOPS.

GAVROK EMERGES FROM
COVER AND MAKES HIS
WAY TO THE COTTAGE,
FLANKED BY HIS MEN.

HE KICKS OPEN THE
DOOR AND GOES INSIDE)

24. INT. COTTAGE. DAY.

(GAVROK LEADS HIS
BANNERMEN FROM
ROOM TO ROOM -
ALL EMPTY.

FINALLY GAVROK
ROUNDS ON THE
HAPLESS CALLON)

GAVROK: Where are they, scum?

CALLON: They ... They were here sir ...

(GAVROK TURNS ON
HEEL AND STALKS
OUT)

25. EXT. COTTAGE. DAY.

(GAVROK AND HIS
MEN EMERGE FROM THE
COTTAGE.

GAVROK GLARES
AROUND FURIOUSLY.

THEN SOMETHING
CATCHES HIS EYE,
A STRIP OF FABRIC
STICKING OUT FROM
UNDER THE DOOR OF THE
OLD BARN, WHICH HAS
A HEAVY PADLOCK ON
THE OUTSIDE.

GAVROK PUTS A
FINGER TO HIS LIPS
AND HE AND HIS MEN
CREEP UP TO THE
BARN.

GAVROK WAITS FOR
EVERYONE TO GET INTO
POSITION THEN
BLASTS THE LOCK!

HE KICKS OPEN THE
DOOR AND RUSHES
INSIDE, FOLLOWED
BY HIS GUN-TOTING
LACKEYS)

26. INT. BARN. DAY.

(ANOTHER ANTI-CLIMAX
THE BARN IS EMPTY.

BUT A SOUND STARTS
UP LIKE THE
GALLOPING OF A
THOUSAND HORSES,
GETTING LOUDER
ALL THE TIME.

LOOKING UP GAVROK'S
FACE IS TWISTED IN
HORROR HUNDREDS OF
JARS OF HONEY ARE
ROLLING TOWARDS THEM
DOWN A FEED CHUTE
HUNG FROM THE
RAFTERS.

THE BANNERMEN TURN
TO FLEE BUT TOO LATE!
THE BOTTLES CRASH
DOWN ON THEM!)

27. EXT. BARN. DAY.

(THE BARN DOOR
FLIES OPEN AND THE
BANNERMEN STAGGER
OUT, EVERYTHING
LOOKS AS IF ITS
IN SLOW-MO BECAUSE
THEY'RE COVERED IN
HONEY AND GLASS
AND CAN BARELY MOVE.

BUT THERE'S MORE
TO COME.

GAVROK SUDDENLY
LOOKS UP AT THE SKY,
LOOKING FOR SOMETHING
HE CAN HEAR. THEN
WE HEAR IT TOO,
A SOFT BUZZ, GROWING
LOUDER EACH SECOND)

28. EXT. COTTAGE. DAY.

(STOCK SHOT,
THOUSANDS UPON
THOUSAND OF BEES
SWARMING FROM
THEIR HIVES)

29. EXT. BARN. DAY.

(GAVROK AND HIS
MEN ARE ATTACKED
AND START BEATING
ARMS, HEADS AND
FACES AS THEY RUN
SCREAMING DOWN
TO THE WATER, TRYING
TO ESCAPE THE
SAVAGE BEE ATTACK.

THE SOUND IS LIKE
A BUZZ SAW)

30. INT. SHANGRI-LA. DINING HALL. DAY.

(THE PLACE HAS
BEEN TURNED INTO
A SANATORIUM BY THE
ADDITION OF A
RED CROSS BOX AND
BANDAGES.

HAWK IS WIDE-EYED
AS MEL AND RAY BANDAGE
HIM UP.

DELTA AND HER
DAUGHTER ARE SITTING
AT ONE OF THE
TABLES.

BURTON BUSTLES IN
DRESSED IN DUCK-
SHOOTING CLOTHES WITH
A SHOTGUN CROOKED IN
HIS ARM)

BURTON: Has anyone see Billy?

DELTA: He's just checking the fire
equipment. I'll fetch him ...

(SHE GETS UP AND
CROSSES TO A
PARTITIONED-OFF AREA
IN THE FAR END
OF THE DINING
HALL. A COUPLE OF
FLATS CREATE A SMALL
'ROOM' WITHIN THE
MAIN HALL. THE AREA
IS FILLED WITH FIRE
EXTINGUISHERS AND SAND
BUCKETS)

31. INT. DINING HALL. PARTITION. DAY.

(DELTA ENTERS.

BILLY IS PUTTING
SOMETHING INTO HIS
MOUTH.

HE STOPS THE MOMENT
SHE ENTERS AND
GUILTY HIDES IT
BEHIND HIS BACK.
HE LOOKS SOMEHOW
DIFFERENT)

DELTA: What's that you're hiding,
Billy?

(BILLY SHYLY PRODUCES
A TUBE OF
NUTREX)

(AGHAST) Billy! You haven't been
eating the Nutrex, have you?!

BILLY: I had to, Delta. I'm not
a Chimeron, but if I'm to come with
you then I have to become one ...

DELTA: But it's never been tried
before! It might kill you ...

BILLY: It'll be alright, I think.
Look at my hair - and my eyes - they're
already turning.

(DELTA PEERS INTO
HIS EYES. THEY GET
CLOSER AND CLOSER
UNTIL A COUGH FROM
THE DOOR FORCES THEM
APART)

BURTON: Sorry to interrupt but I
need a hand in my office, Billy.

BILLY: Sure thing, Mister Burton ...

(BILLY SMILES
BRAVELY AT DELTA
WHO WATCHES ANXIOUSLY
AS HE GOES.

SHE LOOKS AT THE
EMPTY NUTREX TUBE)

32. EXT. SHANGRI-LA DAY.

(THE DOCTOR HAS
A STICK IN HIS HAND
AND IS ON ALL FOURS
AS HE FINISHES
CIRCUMSCRIBING A CIRCLE
IN THE DIRT AROUND
THE TARDIS.

HE INCHES THE
STICK ACROSS THE
LINE, IT BLOWS UP!
THE DOCTOR SIGHS
AND STANDS UP,
DUSTING HIMSELF
DOWN.

RAY HAS APPEARED BESIDE
HIM)

RAY: What are you doing, Doctor?

THE DOCTOR: I'm marking out exactly
where the sonic cone meets the ground.

RAY: Why?

THE DOCTOR: Because the beam comes
from above it casts a small 'shadow'
directly around the base of the Tardis.
If we can tunnel under the cone and
emerge in the shadow area then I
can disarm it. Is there a spade
back at the camp?

RAY: Uh ... Doctor ...

THE DOCTOR: I know it's time-consuming
but it's our only choice ...

RAY: Uh ... Doctor ...

(HE GLANCES AT
RAY WHO IS STARING
AT SOMETHING UP THE
VALLEY. HE FOLLOWS
HER GAZE.

THE BANNERMEN SHIP
HAS JUST LANDED
AND THE HATCH OPENS)

THE DOCTOR: Except for Plan B!

(THE DOCTOR GRABS
RAY'S HAND AND
TOGETHER THEY
RUN TOWARDS THE
CAMP)

33. INT. SHANGRI-LA. DINING HALL. DAY.

(MEL, HAWK AND WEISMULLER ARE CARRYING SAND BUCKETS FROM BEHIND THE PARTITION AND STACKING THEM IN THE CENTRE OF THE ROOM.

THE DOCTOR AND RAY BURST IN)

THE DOCTOR: They're here! Delta, you and your daughter come with me. Everyone else remain in here until it's safe to come out. Did you remember the beeswax, Goronwy?

(GORONWY PRODUCES A COUPLE OF YELLOW TABLETS. HE GIVES ONE TO THE DOCTOR)

THE DOCTOR: Thanks. Where's Burton and Billy?

MEL: They're in Mister Burton's office, Doctor.

(THE DOCTOR, DELTA AND THE GIRL ALL RUSH OUT.

THE OTHER START BARRICADING THE DOORS.

HAWK STARES INTO SPACE, SHAKING HIS HEAD)

34. INT. BURTON'S OFFICE. DAY.

(BURTON HANDS BILLY
AN OLD CEREMONIAL
SWORD)

BURTON: I haven't used it in over
40 years but it'll still put the
wind up a Bannerman!

BILLY: I'll guard the dining hall,
Mister Burton.

BURTON: Through shot and shell,
eh Billy. We'll teach these blighters
a lesson ...

(THE DOOR OPENS
AND THE DOCTOR,
DELTA, HER DAUGHTER
ENTER)

THE DOCTOR: Excellent effort, Mister
Burton. Billy, could you please
fetch a ladder?

BILLY: Right away, Doctor.

(BILLY PUTS DOWN
THE SWORD AND
EXITS)

THE DOCTOR: Thanks. Do you know
what you have to do, Delta?

DELTA: Yes, Doctor.

THE DOCTOR: Then it's only Mister Burton who needs to be briefed. Now, if you could just turn on your Public Address system ...

(BURTON TURNS ON
THE AMP AND PUTS
THE MIKE ON THE
DESK)

35. EXT. BURTON'S OFFICE. DAY.

(BILLY LEANS A
LADDER AGAINST THE
SIDE OF THE OFFICE.

THE DOCTOR APPEARS
AROUND THE SIDE
CARRYING A LARGE
MIRROR WHICH HE
STANDS ON THE
GROUND IN A PRECISE
POSITION.

THEN HE CLIMBS THE
LADDER, FOLLOWED
BY BILLY.

THEY FINALLY REACH
THE APEX OF THE
ROOF AND SIT ASTRIDE
IT.

FROM THEIR VANTAGE
POINT THEY SEE
GAVROK AND HIS MEN
ASSEMBLE OUTSIDE
THE FIGHTER AND
CHECK THEIR WEAPONS)

36. EXT. SHANGRI-LA. DAY.

(GAVROK AND HIS
MEN SLAM FRESH
CLIPS INTO THEIR
WEAPONS.

NOW WE ARE CLOSE
TO THEM WE CAN SEE
THE DAMAGE INFILCTED
BY THE BEES, ALL
HAVE PUFFY FACES,
EYES CLOSING, MANY
STILL HAVE HONEY
ALL OVER THEM. THEY
ARE A SORRY SIGHT.

BUT RAGE HAS SERVED
TO PUMP GAVROK UP
TO NEW HEIGHTS)

GAVROK: Once inside you will kill
everyone except the young princess.
I will take care of her personally ...

(HE STARTS THE
MARCH TOWARDS
THE CAMP)

37. EXT. ROOF. BURTON'S OFFICE. DAY.

(THE DOCTOR AND
BILLY ARE WATCHING
THE APPROACHING
BANNERMEN.

BILLY HAS A TORCH
IN HIS HAND. THE
MIRROR IS VISIBLE
FROM THE ROOF)

BILLY: Now?

THE DOCTOR: Not yet ...

38. EXT. SHANGRI-LA. DAY.

(GAVROK HALTS AND
SNIFFS THE AIR,
SENSING DANGER.

HE TAKES A CAN-LIKE
GRENADE OFF HIS
BELT AND PULLS THE
PIN WITH HIS TEETH.

HE SPITS IT OUT
AND STARTS WALKING
TOWARDS THE CAMP,
THE TARDIS DIRECTLY
IN FRONT OF HIM)

39. EXT. ROOF. BURTON'S OFFICE. DAY.

(BILLY IS SQUIRMING
FROM NERVOUS TENSION.

THE DOCTOR IS
WATCHING WITH
COOL INTENSITY)

BILLY: Now?

THE DOCTOR: A moment's impatience
would mean our certain annihilation ...

40. EXT. SHANGRI-LA. DAY.

(C.U. GAVROK'S
FACE AS HE
APPROACHES, EYES
SCANNING THE
CAMP.

HIS EYES
MOMENTARILY
WIDEN AS HE
SEES SOMETHING
BUT WALKS ON
AS IF HE'S SEEN
NOTHING)

GAVROK: (HISsing) Snipers come
forward!

(TWO OF THE
BANNERMEN COME
ABREAST OF HIM
WITH LONG THIN
SILVER GUNS
WITH SIGHTS)

Two. On the roof. Wait for the
order before firing ...

(THEY ARE CLOSING
IN ON THE TARDIS.

GAVROK UNHOOKS
THE RAM'S HORN
FROM HIS BELT)

41. EXT. ROOFTOP. BURTON'S OFFICE. DAY.

THE DOCTOR: I think they've
spotted us, Billy. Stand by ...

(BILLY'S EYES ARE
BURNING AS HE
SEES GAVROK AND
HIS MEN APPROACHING
THE TARDIS)

42. EXT. TARDIS. DAY.

(GAVROK IS WITHIN
SPITTING DISTANCE
OF THE TARDIS WHEN
HE NOTICES THE
CIRCLE IN THE DIRT.

HE STOPS AND
RAISES THE RAM'S
HORN TO HIS LIPS.
HE STARTS BLOWING
AND THE SNIPERS
RAISE THEIR
WEAPONS)

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43. EXT. ROOFTOP. BURTON'S OFFICE. DAY.

THE DOCTOR: Now!

(BILLY FLASHES
THE TORCH AT
THE MIRROR)

44. INT. BURTON'S OFFICE. DAY.

(BURTON SEES THE
LIGHT FLASH IN
THE MIRROR.

HE DROPS HIS HAND
AS A SIGNAL TO
DELTA, WHO PROPELS
HER YOUNG DAUGHTER
FORWARD.

SHE OPENS HER MOUTH
AND 'SINGS' INTO
THE MIKE)

45. EXT. TARDIS. DAY.

(THE CHIMERON
WARCRY ECHOES
ACROSS THE VALLEY,
AMPLIFIED A
THOUSAND TIMES
BY THE CAMP'S
P.A.

THE BANNERMEN
DROP THEIR WEAPONS
AND CLAMP THEIR
HANDS OVER THEIR
EARS.

THEY DROP TO THEIR
KNEES, IMMOBILIZED
BY THE KEENING
SOUND. ALL EXCEPT
GAVROK WHO SHAKES
HIS HEAD LIKE A
WOUNDED BULL AND
STAGGERS AROUND,
TRYING TO KEEP
STANDING.

THEN HIS HANDS
COVER HIS EARS AND
HE ALMOST FALLS
OVER.

AS HE LURCHES
AROUND WE SEE HIS
FEET COMING EVER-
CLOSER TO THE
CIRCLE IN THE DUST.

BOOOM!!!

GAVROK PULSES WITH
A PURPLE LIGHT
AND VANISHES. THE
OTHER BANNERMEN
ARE CRAWLING AROUND
STUNNED BY THE
BLAST AND THE NOISE.

THE DOCTOR COMES
RUNNING FROM THE
CAMP, LEADING
BILLY WITH HIS
SWORD. THE OTHERS
TRAIL BEHIND.
THE DOCTOR CARRIES
A 'SPORTS' BAG.

THE WOMEN PICK UP
THE WEAPONS AND
COVER THE BANNERMEN.

THE DOCTOR AND
GORONWY OPEN THE
BAG AND TAKE OUT
A NUMBER OF SKIPPING
ROPES. THEY START
TYING THE BANNERMEN
UP.

THE SINGING STOPS.

THE BANNERMEN ARE
ALL BOUND TIGHT.

THE DOCTOR TURNS
AND WALKS TOWARDS
THE CAMP)

46. INT. BURTON'S OFFICE. DAY.

(DELTA IS HUGGING
HER DAUGHTER.

BURTON IS UNPLUGGING
THE P.A. WHEN THE
DOCTOR APPEARS IN
THE WINDOW)

THE DOCTOR: It's all over.

(THEY DON'T REACT
TO HIM)

I said it's safe to come out now!

(THE DOOR OPENS
AND BILLY BURSTS
IN. HE CAREFULLY
PUTS DOWN THE
SWORD)

BILLY: (EXCITED) We did it!

(NO REACTION.

HE POINTS TO HIS
EARS.

DELTA NODS AND
SHE AND BURTON
REMOVE THEIR WAX
EARPLUGS)

THE DOCTOR: (GRINNING) Let's go
and check your new ship, Delta.

BILLY: You all go ahead. I have
to go and get some clothes ...

(BILLY EXITS
QUICKLY.

THE DOCTOR
FROWNS)

THE DOCTOR: I must have a word
with Billy. I'll catch you up
later.

47. EXT. TARDIS. DAY.

(THE BANNERMEN ARE
ALL TIED TOGETHER
BY SKIPPING ROPES,
COVERED BY RAY
AND MEL.

WEISMULLER SIDES
UP TO THE CAPTIVES)

WEISMULLER: You're as sorry a
bunch of Bannermen as I've ever
seen!

(HAWK WANDERS UP,
LOOKING PUZZLED.

DELTA AND HER
DAUGHTER EMERGE
FROM THE CAMP)

DELTA: Thank you for your help
and courage. All of you.

MEL: Are Billy and the Doctor
alright?

DELTA: Yes. Billy's just
changing ...

(RAY BITES HER
LIP AND LOOKS
WRETCHED.

MEL PUTS AN ARM
AROUND HER)

48. INT. BILLY'S ROOM. DAY.

(BILLY HAS INDEED
CHANGED - EYES
AND HAIR ARE
RECOGNIZABLY
CHIMERON.

THE ROOM IS
IDENTICAL TO THE
OTHER CABINS
EXCEPT IT HAS A
SINGLE BED AND
POSTERS OF BIG
BIKES ON THE WALLS.

A SMALL PORTABLE
RECORD PLAYER HAS
'GAMBLIN' MAN'
PLAYING.

BILLY HAS AN OPEN
SUITCASE ON HIS
BED AND IS FOLDING
IN SOME T-SHIRTS.

THE DOCTOR IS
PACING)

THE DOCTOR: It's true that they
need a male or the race will die
out. But I haven't seen many
examples of species-crossing.
There could be the most dreadful
mutation.

(BILLY OPENS
ANOTHER TUBE
OF NUTREX AND
EATS IT)

BILLY: But it's our only chance,
Doctor.

THE DOCTOR: That's why it shouldn't be squandered on reckless experimentation.

BILLY: Well, it's too late now...

(BILLY TAKES OFF
THE RECORD AND
PUTS IT INTO HIS
7-SINGLE CASE.)

HE FOLDS UP HIS
DANSETTE AND
CLOSES HIS SUITCASE.

HE REACHES UNDER
THE BED AND PRODUCES
HIS GUITAR)

THE DOCTOR: I can't condone this
foolishness - but then love has
never been noted for its rationality.

(THEY EXIT)

49. EXT. BOAT SHED. DAY.

(THE DOCTOR IS
STANDING IMPATIENTLY
OUTSIDE THE
BOATSHED.)

THE DOOR FINALLY
OPENS AND BILLY
EMERGES, CARRYING
A CARDBOARD BOX
ALONG WITH ALL
HIS OTHER STUFF)

THE DOCTOR: Did you manage to get
it all?

BILLY: Uh-huh - cables, chain,
plugs, points, condenser, rings,
brake shoes and a spare clutch!

THE DOCTOR: That should do it.

BILLY: Well, I don't know when
I'll be able to get genuine spares
again ...

(THEY EMERGE FROM
THE CAMP AND
START WALKING
TOWARDS THE SHIP
AND TARDIS)

49A. EXT. SHANGRI-LA. DAY.

(DELTA AND
WEISMULLER
HERD THE
BANNERMEN BACK
ONTO THEIR SHIP,
STILL TIED
TOGETHER.
FOLLOWED BY THE
YOUNG GIRL.

THEY REAPPEAR IN
THE HATCH A
MOMENT LATER.

BILLY AND THE
DOCTOR APPEAR.

WE CAN SEE THAT
BILLY IS NOW PURE
CHIMERON. HE
ENTERS THE SHIP
AND APPEARS A
MOMENT LATER
WITHOUT HIS
BAGGAGE. HE
PUTS AN ARM AROUND
DELTA AND HER
DAUGHTER)

DELTA: I don't know how I can ever
thank you for what you've all done.
You have saved our planet and race.
You will always be welcomed as
heroes there.

BILLY: Goodbye, everyone. I'll
always think of you here at
Shangri-La, Ray.

RAY: (SWALLOWING A LUMP) G'bye
Billy. I won't forget you either ...

(BILLY WAVES AS
THE HATCH STARTS
TO CLOSE)

BILLY: 'Bye!

EVERYONE: Goodbye!

(THE HATCH
CLOSES)

50. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.

(DELTA, BILLY
AND THE GIRL
TURN AWAY FROM
THE HATCH.

TURNING WITH THEM
WE SEE THE VINCENT
IN ALL ITS
SPLENDOUR.

THE BANNERMEN
ARE ALL SITTING
IN A WRETCHED
GROUP.

DELTA SITS IN THE
PILOT'S CHAIR AND
ENGAGES THE DRIVE
MECHANISM.

THE SHIP SHUDDERS)

51. EXT. TARDIS. DAY.

(THE BANNERMEN
SHIP IS GONE.)

THE DOCTOR STARTS
WALKING TOWARDS
THE TARDIS)

RAY: Stop!

THE DOCTOR: It's quite safe now. Gavrok absorbed such a huge amount of energy that the device has used up all its power.

HAWK: Now I can call Washington! ... But I don't know what to say.

WEISMULLER: No-one has to call them, old buddy. We can all take it easy.

THE DOCTOR: That sounds like a good idea. How does a holiday sound to you, Mel?

MEL: I've had my fill of holidays, Doctor ...

THE DOCTOR: That sounds rather ungracious. Please accept our thanks for everything, Mister Burton.

BURTON: Thank you, Doctor. I haven't seen such a shindig since I went hunting buffalo in Africa. Treacherous brute, a buffalo ...

(GORONWY GIVES
THE DOCTOR A
JAR OF HONEY)

GORONWY: 1928 Hibiscus blossom ...

THE DOCTOR: (EYES LIGHTING UP) Ah!
The nectar of honey or the honey of
nectar! You're more than a
collector Goronwy - you're a man of
taste!

(JUST THEN A BUS
APPEARS WITH A
TANNOY ON THE
ROOF. PLAYING
'SINGIN' THE BLUES'
IT TURNS INTO
THE CAMP)

BURTON: Good heavens! I completely
forgot - the Skegness Glee Club!
And I have no staff. I really must
dash - goodbye!

(HE TROTS BACK
TO THE CAMP,
STILL IN HIS
DUCK SHOOTING
GEAR.

RAY GETS ONTO
HER SCOOTER AND
PULLS OFF HER
HELMET)

THE DOCTOR: Ray! I wanted to say
that without your help things could
have turned out very badly.

RAY: I'm glad they turned out
so well ...

(SHE SMILES.
BEAT. THEN
LOOKS AWAY.

RAY STARTS HER
SCOOTER AND
DRIVES OFF.

MEL AND THE
DOCTOR WATCH
HER GO. THEN
THE DOCTOR OPENS
THE TARDIS DOOR)

THE DOCTOR: Goodbye ...

(THE TARDIS
DEMATERIALIZES)

WEISMULLER: We give you a lift,
Goronwy?

GORONWY: That would be very nice ...

(HAWK WEISMULLER
AND GORONWY GET
INTO THE MORRIS
AND DRIVE AWAY.

MUSIC FROM THE
BUS CARRIES OVER)

52. OUTER SPACE#1.

(MUSIC FROM
PREVIOUS SCENE
CARRIES OVER
AS THE BANNERMEN
FIGHTER WHOOSHES
BY)

53. OUTER SPACE#2.

(THE TARDIS
CRUISES SLOWLY
TOWARDS US)

SUPPOSE CAM End
 Titles:

FADE OUT